

Agenda Item No: 13

Report to: Museums Committee

Date of Meeting: 27 February 2012

Report Title: Stade Education Project

Report By: Cathy Walling Museum Curator

Purpose of Report

to provide a final update on the HLF-funded Stade Education Project

Recommendation(s)

1. the report is for noting

Reasons for Recommendations



Introduction

1. The Stade Education Project was a three year Heritage Lottery Funded project (HLF) which was active from December 2008 to December 2011. The project was primarily paid for by the Heritage Lottery Fund with some additional support for specific projects from Hastings Borough Council, and, where successful applications have been made, external funders such as Screen South. The designated project budget was £180,449 with 86.7% (£156,500) coming from HLF.

2. The original bid to HLF was submitted in 2007 by the then Curator at Hastings Museum and Art Gallery, Victoria Williams, through consultation with Hastings Borough Council Regeneration Department and members of the Stade community. A temporary Stade Education Officer, Bronwen Griffiths, was employed for 8 months, 3 days a week to consult with schools and the Stade Community to see what their needs were and to produce resources. This scoping exercise informed the bid to HLF.

3. The three main partners in the Stade Education Project were the Fishermen's Museum, the Shipwreck Museum and the Fishermen's Protection Society.

4. As part of the Stade Education Project a Stade Education Officer was employed full time for three years and a budget was provided for the Stade Education Officer and the partners to deliver the activities.

5. The Stade Education Project worked to deliver four main aims:

- Increase the number of people enjoying and learning about the cultural and environmental heritage of the Stade.
- Improve, coordinate and promote a range of informational and learning resources
- Provide opportunities for local people to understand and appreciate their maritime heritage
- Develop a continual strategy for educational resources an learning on the Stade

6. During the life of the project, applications were made in partnership with The Fishermen's Protection Society, Old Hastings Preservation Society, Radiator Arts, and the Electric Palace Cinema to other external funders to bring additional funds into the project. The following bids were successful:

| Screen South Digital Archive Fund – heritage film project Hidden | £20,000 |
|--|---------|
| Connections | |
| HBC Regeneration Department funds - Walking the Fish | £6,750 |
| Meanwhile Space – to deliver creative workshops | £1,500 |
| Foreshore Charitable Trust Smalls Grants Scheme – admin support to carry | £835 |
| | |



| on SEP project work in 2012 | |
|---|------|
| HBC Small Grants – Big Fish project | £500 |
| English Heritage Creative Landscapes project – accessible labeling | £300 |
| Sponsor a fish – Walking the Fish | £250 |
| WRVS Heritage Plus Loan Box project - £150 to the partners for loan boxes | £150 |

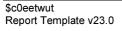
7. Stade Education Project (SEP) funds were also able to be harnessed by partners and used as match funding for their own funding bids. For example, £5,000 of the central SEP budget was given to the Fishermen's Museum for a Boat Maintenance Apprenticeship scheme which helped them to draw in over £20,000 of funding from other sources for the scheme.

8. The SEP also benefited from gifts in kind, for example, the SEP in partnership with Radiator Arts and the Fishermen's Protection Society were successful in applying to HBC for free use of an empty shop as part of their ACE Retail Vitality scheme. This resulted in free use of a town centre shop for outreach activities from May to September 2010. For the photography competition the Stade Education Officer liaised with local suppliers for sponsorship: Judges Postcards produced 600 postcards free of charge and Marriotts photo store and Blue Reef gave vouchers as prizes for the photography competition. Hastings Borough Council paid for a deckchair as a prize for a competition at the Seafood and Wine festival.

9. Outcomes

The following events and activities received assistance from or were delivered by the Stade Education Project:

| Date | Event | Audience | Location | Number of people |
|--|--|---|------------------------------------|------------------------|
| 6th February and 11th February 2009 | Assisted with William Parker iFish project – field trips | Local Secondary School | Stade | 23 |
| 4th March 2009 | West St Leonards school visit | West St. Leonards Primary school | Stade | 58 |
| 21st March 2009 | Volunteer Guides Open Day | Adults from Hastings and St. Leonards | Lifeboat station | 18 |
| 25th March 2009 | Elphinstone school visit | Hastings Primary school | Stade | 29 |
| 31st March 2009 | Elphinstone school visit | Hastings Primary school | Stade | 24 |
| 21st April and 5th June 2009 | Loan Box training | Adults from Stade venues | Hastings Museum and Art Gallery | 6 |
| 7th and 8th May 2009 | Audio recordings | Adults connected to the Stade | University Centre Hastings | 12 |
| 12th May 2009 | Creative Partnerships tour | Adults from S. East | Stade | 6 |
| 21st May | Work placement for | Adult from local | Fishermen's | 1 |





| 2009 21st April to 19th May 2009 | UCH student Volunteer Stade Guides training | area Adults from Hastings and St. Leonards | Museum Various Old Town locations | 14 |
|--|--|---|---|---------|
| 2605 26th May and 2nd June 2009 | Stade Guided Walks – test walks | Adults from Hastings and St. Leonards | Stade | 25 |
| 2009 - 2011 | Stade Guided Walks | Adults – UK and abroad | Stade | 1,047 |
| 26th June 2009 | Cranbrook school visit | Primary school – Cranbrook | Stade | 98 |
| 26th June | Blue Reef Beach | Local Primary | Beach opp. Blue | 30 |
| 2009 June 2009 | Clean day Screen South film project sessions with Hillcrest students | school Hastings Secondary School | Reef Hillcrest school | 11 |
| June 2009 to December 2011 | Stade Advisory Teachers group meetings | Teachers from local schools | Stade | 6 |
| 2nd July 2009 | Bromley school visit | Primary school – Bromley | Stade | 60 |
| 3rd July 2009 | Walking the Fish INSET | Adults – local school staff | East Hastings Sea Angling Association | 17 |
| 9th July 2009 | Maritime themed activities for Play Days | Local children under 5s | Hastings seafront | 120 |
| 26th September 2009 | Electric Palace Love Your Lido screening | Adults from Hastings and St Leonards | St. Leonards seafront | 100 |
| September 2009 | Walking the Fish workshops: fish filleting, rock pool walks x 2, dinosaur talk x 2, fishing talk | Local primary schools | Stade | 180 |
| September 2009 | Walking the Fish | Local children and adults | Hastings | 870 |
| 14th December 2009 | Visit to Bexhill Museum | Stade venues staff | Bexhill Museum | 7 |
| 9th Feb 2010 4th March and Friday 26th March 2010 | Horizons group tour Walking the Fish INSET | Local adults Teachers from local schools | Stade EHSAA | 8 20 |
| 18th March 2010 | Hastings has a Heart – Volunteer event 3 vols 30 members of the public | Local adults | Priory Meadow Hastings town centre | 33 |
| 27th March 2010 | Edwardian Fancy Dress competition | Local adults and children | Stade | 45 |
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| 12th May 2010 | Old Town Day | (mainly adults) Local adults | WRVS St Leonards | 100 |
|-----------------------------|---|---|--------------------------------------|-----|
| May to Sept 2010 | Meanwhile Space Retail Vitality scheme visitors and workshop attendees | Local adults and children | House of Hastings, town centre | 488 |
| 9th June 2010 | Film screening for Hawkhurst Primary School | Primary school age children from Hawkhurst | Electric Palace Cinema | 50 |
| 11th June 2010 | Hampden Park Infants visit | Infants from Eastbourne area | Stade | 30 |
| 5th August 2010 | Film screening for High St Party | Local adults and children | Old Town Hall Museum | 40 |
| 29th August 2010 | Film screening | Adults and children from UK and abroad | Net shop, Stade | 157 |
| July – September 2010 | Creative Landscapes Artists Residency: 2 artists Workshops (Sussex Autistic Trust and HMAG) approx 50 Drawing tent approx 30 | Local adults, young people and children | Stade | 82 |
| 2010 | My Stade photography competition: 124 entrants 270 private view 15 for one to ones 14 for tour 500 visitors (314 voted) | Mainly local adults and young people (mainly adults) | Stade | 923 |
| 2010 - 2011 | Boat maintenance apprenticeship for 2 SCCH students | Local young people | Boat yard, Fishermen's Museum | 2 |
| September 2010 | Screening for Hillcrest Senior Management of Hidden Connections | Teachers from local school | Electric Palace Cinema | 13 |
| 25th September | Shipwreck writing workshop | Local adults and 1 young | Shipwreck Museum | 8 |
| 2010 9th October 2010 | Big Draw workshop | person Local families | Shipwreck Museum | 78 |
| September 2010 | Sea Shanty singing | Mainly local adults | Fishermen's Museum | 200 |
| September 2010 | Talks about fishing | Mainly local adults | Fishermen's Museum | 30 |



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| September 2010 | Net shop film screening: Heritage Open Days | Mainly local adults | Stade | 157 |
|--|--|--|--|-------|
| 15th October 201 | Net mending demonstration | Adults and children | Stade | 25 |
| 201 21st, 22nd October and 25th, 26th November 2010 | Story telling sessions | Children from local nurseries and primary schools | Fishermen's Museum | 400 |
| 15th December 2010 | St Mary Star of the Sea and Times | Children, teachers and | Stade | 10 |
| 2010 - 2011 | journalist tour Deckchair competition 1,033 entrants 320 exhibition 201 workshops 250 win a chair competition | journalist Children and adults from across the UK (mainly local children) | Blue Reef, Black Winkle Gallery, De La Warr Pavilion, Sussex Coast College, EHSAA | 1,804 |
| February 2011 | Northiam Women's | Women from Northiam | Northiam village hall | 30 |
| 8th March 2011 | fellowship - talk Volunteers Taster Day | UCH students | Shipwreck Museum | 12 |
| 15th March 2011 | Trip to the British Museum | Local volunteers | British Museum | 27 |
| 20th April 2011 | Beach Clean Day | Local adults | Beach opp. Blue Reef | 10 |
| April 2011 | Oasis community centre stall | Local adults and children | Ore Valley | 20 |
| 19th May 2011 | Heritage Open Days organisers' drop in | Local adults | South Lodge, St Leonards | 15 |
| 4th June 2011 | Volunteer day stall SEO and 2 volunteers | Local adults | De La Warr | 20 |
| 14th August 2011 | 3 volunteers ran a stall at Rye Maritime festival | Visitors to Rye | Rye | 55 |
| 10th September 2011 | Heritage Open Days events: Creative Landscapes private view | Adults – focus on access for all | Stade Hall | 55 |
| September 2011 | 1 week Creative Landscapes exhibition | Open to all | Stade Hall | 707 |
| September 2011 | Travis Eldborough | Adults – mainly local | Stade Hall | 25 |
| September | Net shop opening – | Open to all | Net shop, Stade | 110 |
| 2011 2011 | 2 days Stade Stories photography | Mainly local adults and | Stade | 542 |



| | competition: 69 entrants 150 private view 8 for one to ones 15 for tour 300 visitors | young people (mainly adults) | | |
|----------------------------|---|---|------------------------------|-------|
| September 2011 | Walking the Fish | Local families and schools | Hastings | 350 |
| 17th and 18th September | Story telling sessions x 6 | Families visiting Seafood and Wine festival | Stade | 250 |
| October 2011 | The Big Draw | Local families | Shipwreck Museum | 150 |
| 4th December 2011 | HMAG AGM presentation and film screening | HMAG AGM members (adults) | HMAG | 30 |
| 6th December 2011 | End of project tea party and film screening | Project participants | Town Hall Council Chamber | 60 |
| 13th December | Better Braybrook AGM presentation and film screening | Adults | Sherwood House | 12 |
| TOTAL | 0 | | | 9,945 |

10. This project's success in achieving its aims can be seen in the fact that over 20,000 people had some kind of interaction with the project, whether it be directly, through going on a guided walk, or coming to a workshop, or perhaps by watching a DVD or using resources on the website or flickr account. For a 3 year project employing one project officer this is a great achievement. High levels of volunteer commitment were also a successful aspect of the project.

| Wards Affected |
|---|
| None |
| Area(s) Affected |
| None |
| Policy Implications |
| Please identify if this report contains any implications for the following: |
| Equalities and Community Cohesiveness No |

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| Crime and Fear of Crime (Section 17) Risk Management Environmental Issues Economic/Financial Implications Human Rights Act Organisational Consequences | No No Yes No Yes |
|---|------------------------------|
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| Local People's Views | No |

Background Information

Officer to Contact

Cathy Walling cwalling@hastings.gov.uk 01424 451151r



